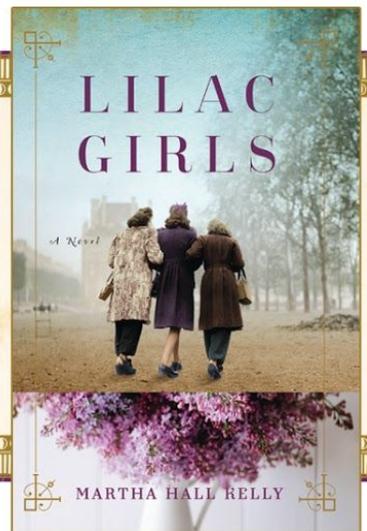


# LILAC GIRLS



MARTHA HALL KELLY



## Media Praise for Lilac Girls

“A remarkable and compelling new novel... The author imbues all her women with souls we can recognize on some level; it is lyric, but accessible writing of the highest quality. *Lilac Girls* is one the best reads of 2016.”—**Liz Smith**, [\*New York Social Diary\*](#)

“A compelling, page-turning narrative . . . *Lilac Girls* falls squarely into the groundbreaking category of fiction that re-examines history from a fresh, female point of view. It’s smart, thoughtful and also just an old-fashioned good read.”—**Fort Worth Star-Telegram**

“Harrowing . . . *Lilac Girls* illuminates.”—**People**

“Called ‘cinematic’ and ‘epic’ by Elle jurors...The lives of three vastly different women caught in the crosshairs of World War II and its ensuing fallout...are masterfully evoked in this debut novel.”—**Elle**

“A powerful story for readers everywhere . . . Martha Hall Kelly has brought readers a firsthand glimpse into one of history’s most frightening memories. A novel that brings to life what these women and many others suffered. . . I was moved to tears.”—**San Francisco Book Review**

“Extremely moving and memorable . . . This impressive debut should appeal strongly to historical fiction readers and to book clubs that adored Kristin Hannah’s *The Nightingale* and Anthony Doerr’s *All the Light We Cannot See*.”—**Library Journal (starred review)**

“This is not a book one puts down easily.... Kelly’s vivid descriptions and careful research will stun even the most informed reader...LILAC GIRLS is truly an incredible novel...easily the most affecting book I have read about World War II and the Holocaust, and I recommend it to any reader.”—**Bookreporter**

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“[A] compelling first novel . . . This is a page-turner demonstrating the tests and triumphs civilians faced during war, complemented by Kelly’s vivid depiction of history and excellent characters.” –[Publishers Weekly](#)

“Kelly vividly re-creates the world of Ravensbrück.” –[Kirkus Reviews](#)

“*Lilac Girls* is a remarkable book. I’m still having difficulty believing that it’s Martha Hall Kelly’s debut novel.... Very rewarding... because it truly brings to light just what happened to these women, and many others like them.” –[Fredricksburg Star](#)

“This is the sort of historical fiction-meets-quasi romance novel that will have book clubs salivating, and for good reason: It’s a compelling, page-turning narrative that will also have readers, if they are like me, rushing to the Internet after the last page is read to learn more about the real life situations and people who inspired the story, and eagerly seeking the answers to questions ranging from “How is it possible I never knew anything about the Rabbits before?” to “When do the Ferriday home and garden open for tours this spring?” “*Lilac Girls*” falls squarely into the groundbreaking category of fiction that re-examines history from a fresh, female point of view. It’s smart, thoughtful and also just an old-fashioned good read.” –[Naples Daily News](#)

“The stories of three women intersect when one is sent to Ravensbrück, the notorious Nazi concentration camp for women. Inspired by real people, *Lilac Girls* is a moving story about love and redemption.” –[PopSugar](#)

“Spanning more than 20 years in the lives of 3 women and based on real people and events, Kelly’s debut brings historical facts to startling life.... gripping read that lingers well after the book ends. Offer this to WWII aficionados, biography fans, and book clubs.” –[Booklist](#)

“Martha Hall Kelly has recovered a great story about a warmhearted, generous woman who should never should have been forgotten. Kelly fills her book with many details, a deep understanding of the terrible occupation imposed in Poland, and the unfair post-war situation created by what had been Poland’s allies.” –[Cosmopolitan Review](#)

“Inspired by actual events and real people, Martha Hall Kelly has woven together the stories of three women during World War II that reveal the bravery, cowardice, and cruelty of those days. This is a part of history–women’s history–that should never be forgotten.” –[Lisa See, New York Times bestselling author of China Dolls](#)

“This is the kind of book I wish I had the courage to write—a profound, unsettling, and thoroughly captivating look at sisterhood through the dark lens of the Holocaust. *Lilac Girls* is the best book I’ve read all year. It will haunt you.” –[Jamie Ford, New York Times bestselling author of Hotel on the Corner of Bitter and Sweet](#)

“Rich with historical detail and riveting to the end, *Lilac Girls* weaves the lives of three astonishing women into a story of extraordinary moral power set against the harrowing backdrop of Europe in thrall to Nazi Germany. Martha Hall Kelly moves effortlessly

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across physical and ethical battlegrounds, across the trajectory of a doomed wartime romance, across the territory of the soul. I can't remember the last time I read a novel that moved me so deeply."—**Beatriz Williams, New York Times bestselling author of *A Hundred Summers* and *The Secret Life of Violet Grant***

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